

JOEY BANKS



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PROFILE

Theatre practitioner with twenty years working professionally as an actor, director, playwright, and educator. Specializing in musical theatre and devised works built from community outreach and public domain materials. Focused on a multi-faceted approach to rebuilding a common empathy by focusing on elevating stories of our unseen and unheard communities.

EDUCATION

Master of Fine Arts, Classical Acting - 2015

Wonsook Kim College of Fine Arts — Illinois State University, Normal IL

Thesis: “An Alliance of Brats: A Community Focused Adaptation of Ibsen’s *League of Youth*”

Dual Focus: Civic Engagement Theatre

Bachelor of Fine Arts, Acting - 2007

Sarofim School of Fine Arts — Southwestern University, Georgetown TX

Minor: Chinese Studies

PROFESSIONAL EXPERIENCE

PT Assistant Professor of Theatre

Southwestern University, 2017-2022

Responsible for teaching multiple courses including *Acting: Realism*, *Directing for the Stage*, and *Acting: Departures from Realism*. Workshop and coach auditions and musical theatre pieces with Music and Theatre majors. Attend departmental meetings and production meetings as part of directing responsibilities. Meet with prospective students and families to drive recruitment goals. **Syllabi and Course Evaluations available upon request.**

Guest Director of Musical Theatre**Southwestern University, 2017-2022**

Responsible for directing and coaching the largest show of the season: our Spring musical. Such titles have included: *A Funny Thing Happened on the Way to the Forum*, *Heathers*, *Little Women*, *Bright Star*, and *Sweeney Todd*.

Director in Residence**Zilker Theatre Productions, 2019-2022**

Responsible for directing and promoting a large-scale Summer musical for the Austin, TX community with a budget of \$150,000 and a cast size of 25-30 professional actors. Duties also include hiring design team, attending production meetings, leading audition workshop, and being available for media interviews.

Artistic Director**Haymaker Players, 2019-2022**

Responsible for the direction and mission of Haymaker Players, a local Austin theatre company (non-profit) whose goal is to produce public domain adaptations and devised works which tell the story of the local community.

K12 Education Sales Account Executive**Apple Inc., 2017-2022**

Responsible for a sales quota of over 30 million dollars a year from K-12 educational institutions (public & private) in Louisiana, Mississippi, and western Tennessee. Duties include meeting with Superintendents, school board members, and state Lt. Governors in an effort to secure funding (private & federal) to help facilitate the purchase of technology for students and teachers.

Course Instructor**Illinois State University, 2013-2015**

Responsible for teaching multiple courses including *Experiencing Theatre*, *Introduction to Acting*, and *Scene Study*. Further duties include meeting with and advising students outside of class and coaching theatrical assignments for performance.

Outreach, Touring Acting Company & Workshop Instructor

Illinois Shakespeare Festival, 2013-2015

Responsible for touring multiple productions of Shakespeare to K-12 schools, community centers, and maximum security prisons. Duties included devising plays around community stories, instructing classical acting workshops, and directing the ISF Summer youth production.

Group Coaching Manager

Keller Williams Realty International, 2010-2013

Responsible for the growth and management of educational opportunities for new realtors. Duties included creating curriculum, scouting top agents to be course instructors, and marketing/advertising the educational options in order to grow profitability in our business.

Outreach, Touring Acting Company, & Summer Intensive Instructor

California Theatre Center, 2007-2008

Responsible for touring multiple productions of children's theatre across California, Oregon, and Washington. In addition, spent three months on an international tour across China. Instructed youth in acting practices, stage combat, musical theatre, and voice and movement. Directed the summer youth production of more than 30 young actors.

MEMBERSHIPS

Actors Equity Association

Member

SAG-AFTRA

Eligible

Stage Directors & Choreographers Society

Member

Austin Playhouse

Acting Company Member

Doctuh Mistuh Productions

Acting Company Member

CERTIFICATIONS

Society of American Fight Directors

Recommended in Unarmed Stage Combat

Recommended in Single Sword Stage Combat

Intimacy Director and Coordinators

Workshop 2020

Technical

Microsoft Word, Microsoft Excel, Adobe Photoshop, Moodle, Pages, Keynote

COURSE LIST & AREAS OF FOCUS

Directing for the Stage

Introduction to Acting

Acting: Realism

Acting: Departures from Realism

Shakespeare

Musical Theatre Scene Study

History of Musical Theatre

Voice & Movement

Laban, Fitzmaurice, & Viewpoints

Theatre for Young Audiences

Theatre Grant Writing

Civic Engagement Theatre

Devised Works

Stage Combat

Intimacy Directing

Scene Study

Improvisational Techniques

WORKSHOPS & CIVIC ENGAGEMENT

“Auditioning”

Workshop - Southwestern University, Fall 2018-2021

“Musical Theatre Auditioning & Building Your Book”

Workshop - Zilker Theatre Productions, Spring 2020

“Youth Build”

Devised Original Work - Illinois Shakespeare Festival, Spring 2015

“Shakespeare Behind Bars - McClean County Correctional Center”

Civic Engagement Theatre Instruction - Illinois Shakespeare Festival, Fall 2014

“Friends Forever”

Devised Original Work - Illinois Shakespeare Festival, Spring 2014

“Bloomington-Normal Community Cancer Center”

Devised Original Work - Illinois Shakespeare Festival, Fall 2013

“Girlfriend - The Musical”

Original Workshop Performance - TheatreWorks, Fall 2008

AWARDS & ACHIEVEMENTS

Austin Critics Table Award - 2012

Best Featured Actor in a Musical

B. Iden Payne Award - 2012

Best Featured Actor in a Musical

Kennedy Center American College Theatre Festival - 2014

Acting Finalist

ARTISTIC ACTIVITY - DIRECTING

Newsies	Zilker Theatre Productions	Austin, 2022
Sweeney Todd	Southwestern University	Georgetown, 2022
Little Shop of Horrors	Zilker Theatre Productions	Austin, 2021
Bright Star	Southwestern University	Georgetown, 2021
Little Women	Southwestern University	Georgetown, 2020
Annie	TexARTS	Austin, 2019
Tail End Charlie	Trinity Street Playhouse	Austin, 2019
Heathers	Southwestern University	Georgetown, 2019
A Funny Thing...Forum	Southwestern University	Georgetown, 2018
Laughter on the 23rd Floor	City Theatre	Austin, 2018
Glory Days	Austin Theatre Project	Austin, 2018
Next Thing You Know	Steel Beam Theatre	Chicago, 2017
After School Special	Illinois Shakespeare Festival	Bloomington, 2015
Assassins	Illinois State Freestage	Normal, 2015
Next Thing You Know	Illinois State Freestage	Normal, 2014
Tail End Charlie	Illinois State Freestage	Normal, 2013

ARTISTIC ACTIVITY - ACTING

She Loves Me *	Georg	Austin Playhouse, 2019
The Book of Will	Isaac	Austin Playhouse, 2019

Nevermore	Henry	Penfold Theatre Co., 2018
All Shook Up ^	Dennis	Zilker Theatre, 2018
Much Ado About Nothing	Claudio	Austin Shakespeare, 2017
This Random World	Tim	Austin Playhouse, 2017
Sense and Sensibility	Edward	Austin Playhouse, 2017
Death of a Salesman	Howard	Austin Playhouse, 2017
A Midsummer Night's...	Oberon	Polarity Chicago, 2016
Yankee Tavern	Palmer	Steel Beam Theatre, 2016
Debbie Does Dallas	Rick	Doctuh Mistuh, 2015
Heathers	JD	Corn Stock Theatre, 2015
Love's Labour's Lost	Dull	IL Shakespeare Fest, 2015
Richard II	Exton	IL Shakespeare Fest, 2015
Much Ado About Nothing	Conrade	IL Shakespeare Fest, 2014
Antony and Cleopatra	Dercetas	IL Shakespeare Fest, 2014
Othello (Abridged)	Cassio	ISF Touring Company, 2014
As You Like It (Abridged)	Orlando	ISF Touring Company, 2013
Romeo & Juliet (Abridged)	Paris	ISF Touring Company, 2013
Other Desert Cities	Trip	Heartland Theatre, 2013
Reefer Madness	Jimmy	Doctuh Mistuh, 2013
The Game's Afoot	Simon	Austin Playhouse, 2013
Baby	Danny	Austin Theatre Project, 2012

Bloody..Andrew Jackson + #	Van Buren	Doctuh Mistuh, 2012
A Room with a View	Freddy	Austin Playhouse, 2012
Precious Little Talent	Sam	Capital T Theatre, 2012
A Midsummer Night's...	Lysander	Austin Shakespeare, 2010
The 25 th ...Spelling Bee	Leaf	ZACH Theatre, 2009
Hair!	Claude	City Lights Theater, 2008
Girlfriend	Ryan	TheatreWorks, 2008
Miss Nelson Is Missing *	Adam	CA Theatre Center, 2007
The Madwoman of Chailot	Pierre	CA Theatre Center, 2007

***International Tour**

+ 2012 B. Iden Payne Award Winner for “Best Featured Actor in Musical Theatre”

2012 Austin Critics Table Award Winner for “Best Featured Actor in Musical Theatre”

* 2020 B. Iden Payne Award Nominee for “Best Actor in Musical Theatre”

^ 2018 Nominee for B. Iden Payne Award for “Best Featured Actor in Musical Theatre”

REFERENCES

Sergio Costola, PhD

Associate Professor of Theatre, Southwestern University

Theatre History, Dramaturgy, former Head of Southwestern Theatre Department

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Beth Everett, PhD

Visiting Professor of Music, Southwestern University

Choirs, Conducting, Music Director

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Bruce Cain, PhD

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Voice, Opera Theatre, Music Director

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Kevin Rich, MFA

Associate Professor of Acting, University of Colorado - Boulder

Former Artistic Director of Illinois Shakespeare Festival, Head of MFA Program

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Michael McKelvey, PhD

Assistant Professor of Musical Theatre, Fort Lewis College

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Andrew Cannata

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